

DAMIEN ROACH

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EDUCATION

2023-2026 PhD (in progress), School of Arts and Humanities, Royal College of Art, London
2012 Higher Education Academy (HEA) Fellowship, University of the Arts
2011-2012 Postgraduate Certificate in CPD (Academic Practice in Art, Design and Communication);
University of the Arts, London
2001-2003 MA (RCA) Painting; Royal College of Art, London
1998-2001 BA Hons Fine Art; Middlesex University, London
1997-1998 BTEC National Diploma in Art and Design Foundation Studies; Ravensbourne College of Design and
Communication, Kent

SELECTED ACADEMIC TENURE

2019 - 2023: Associate Lecturer, MA Visual Media, UAL/London College of Communication, London
2011 - 2020: Sessional Lecturer, Lens Based Media & Media Production, Ravensbourne University, London

SOLO EXHIBITIONS

June 2025 *Grounding*, SXSW London (cur. Beth Greenacre)
Oct 2022 *SEED*, Daata, KOKO London & Worldwide
Nov 2021 *Artefact*, Galerie Barbara Thumm, New Viewings (cur. David Thorp), Berlin & Worldwide
Sept 2021 *SCHEMA*, Seventeen, London
March 2012-Dec 2012, *INFRA LION*, Arnolfini, Bristol
April 2010 *Thought forms*, Meessen De Clercq, Brussels
Jan 2010 *Shiin, Jet Stream, White earphones*, David Roberts Art Foundation, London
Oct 2008 *When the sun goes down*, Le Vestibule, Maison Rouge, Paris
Sept 2008 *Lemuria*, Sies + Höke, Düsseldorf
Nov 2007 *Transmissions*, IBID Projects, London
Jan 2007 *Alexandre da Cunha / Damien Roach*, Neuer Aachener Kunstverein, Aachen [ex. cat]
Sept 2006 *Quanta (Frieze 005)*, Kunst Halle Sankt Gallen, Switzerland
April 2006 *Departures*, T293, Naples
Feb 2006 *The deepness of puddles*, Gasworks, London
Oct 2005 *Damien Roach*, Sies + Höke, Düsseldorf
May 2005 *Art Now: Lightbox*, Tate Britain, London [ex. cat]
April 2005 *The other day, yesterday, today, tomorrow*, Schnittraum, Cologne

SELECTED CURATORIAL PROJECTS

July 2022 *Beyond Image*, Peckham Audio, London
Dec 2020 *555-2020*, editorial, online
June 2020 *Real Time*, Seventeen, London
Jan 2018 *3049*, publication/journal/events

SELECTED GROUP EXHIBITIONS

Sept 2025 *Don't Look Back*, UNIT, London, curated by Sigrid Kirk & Beth Greenacre
July 2025 *RIEEE/CVF Computer Vision and Pattern Recognitions Conference AI Art Exhibition*, Nashville, Tennessee, USA, curated by Luba Elliott
June 2025 *RA Summer Exhibition*, Royal Academy, London
May 2025 *Who Runs The World*, The Bomb Factory, London
Feb 2025 *RCA Research Biennale*, Royal College of Art
Feb 2025 *Where is the photographic image?*, Der Greif, worldwide, curated by Joanna Zylinka & Yanai Toister
Feb 2024 *Chasma*, Beaconsfield Gallery, London
Nov 2023 *The Only Lasting Truth is Change*, Bergen Centre for Electronic Arts (BEK)
Jul 2023 *Supersublime*, GIANT Art Gallery, Bournemouth (UK)
Feb 2023 *ASMR*, 1500 Broadway, New York, USA
Feb 2023 *FuturShock*, FOLD, London
Nov 2022 *The New Mycelium Network*, Token Traxx/OpenLab, London & Worldwide
Oct 2022 *Meta_Contra_Verse*, Geste, Paris
June 2022 *Gone Fishing*, Flat Time House, London
April 2022 *Call Me*, Galerie PCP, Paris
April 2022 *Comportamento Scorretti*, Rob Tufnell, Venice
May 2021 *The Mona Lisa Effect*, cur Francesca Gavin
2014-2021 (See patten & 555-5555 below)
Aug 2014 *Wish You Were Here*, Atkinson Gallery
Jan 2014 *A Sense Of Things*, Zabłudowicz Collection, London
March 2014 *All about these... Ladies & Gentlemen*, National Gallery of Arts, Tirana
Oct 2013 *The Fresh Air Collection*, SPACE, London
April 2013 *Drawing Biennial*, Drawing Room, London
Jan 2013 *Disappearing Into One*, Zabłudowicz Collection, London
Dec 2012 *Recurrence*, Fargfabriken, Stockholm, Sweden
Dec 2012 (On) *Accordance*, Grand Union, Birmingham
Nov 2012 *LtA... a subtitle*, cur Chris Fite-Wassilak, Maria Stenfors, London
June 2012 *RE-RUN*, Banner Repeater, London
June 2012 *Somebody Has Stolen Our Tent*, Simon Preston Gallery, New York
April 2012 *Performing Surfaces*, Cass Gallery, London
April 2012 *Oriel Davies Prize 2012*, Oriel Davis Gallery, Powys
April 2012 *Artists' Postcards*, Spike Island, Bristol
Sept 2011 *The Profane Myth*, The Mining Institute, Newcastle
July 2011 *Group Exhibition*, Pilar Corrias, London
July 2011 *The Department of Psychedelic Studies*, Wysing Art Centre, Cambridge
June 2011 *Young London*, V22, London
April 2011 *Self-Similar*, Galerie de Expedite, Amsterdam
Feb 2011 *The Pond and Beyond*, PERMACULTURES residency, SPACE, London
Feb 2011 *Acceleration, or-bits*, London/Worldwide
Dec 2010 *Pale Blue Dot*, The Woodmill, London
Oct 2010 *Momento Dificile*, Centre of Attention curates ResoTV, Frieze Art Fair, London
Oct 2010 *Objects are like they appear*, Meessen De Clercq, Brussels
Sept 2010 *Zündkerze*, curated by David Thorp, Matthew Bown Galerie, Berlin [ex. cat]
Sept 2010 *Reanimation Library*, SPACE, London
Sept 2010 *Cornered Rooms*, Waterside Project Space, London
June 2010 *Untitled group show*, Seventeen, London
Feb 2010 *The Library of Babel/In and Out of Place*, 176/Zabłudowicz Collection, London
Nov 2009 *We're Moving*, Royal College of Art, Painting, London
Oct 2009 *Hollywood Wonderland*, curated by Claire Louise Staunton, Seventeen Gallery, London
Oct 2009 *Can Birds Fly?*, curated by Matthias Ulrich, Galerie Parisa Kind, Frankfurt
Sept 2009 *Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, curated by Daniel Kurjakovic, Burger Collection, Berlin [ex. cat]
April 2009 *Skulpturenprojekte*, Open Space, Art Cologne, Köln
April 2009 *Drawing 2009*, The Drawing Room, London
Oct 2008 *Art on the Underground, 100 years, 100 artists, 100 works of art*, A Foundation Gallery, Rochelle School, London
Sept 2008 *Lure*, Galerie Frank Elbaz, Paris

Sept 2008 BEHIND, curated by Ilaria Gianni, Monitor Gallery, Rome
 Aug 2008 The Eternal Flame, curated by Burkhard Meltzer & Sabine Schaschl, Kunsthau Baselland, Switzerland
 July 2008 In unsren Herzen brennt eine Sehnsucht, curated by Katharina Fichtner, Galerie Susanne Vielmetter Berlin Projects, Berlin
 June 2008 Book-ish, Lewis Glucksman Gallery, Cork
 May 2008 The Other Way Around, Cosmic Galerie, Paris
 May 2008 Past-Forward, curated by Vincent Honoré, 176 Gallery, London
 March 2008 Nowhere is Here, Aspex, Portsmouth, then The Drawing Room, London & fruehsorge contemporary drawings, Berlin (group) [ex. cat]
 Jan 2008 All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt [ex. cat]
 Jan 2008 Squaring the Circle, Suite 405, Brooklyn
 July 2007 Invisible, Max Wigram Gallery, London
 June 2007 Learn to Read, curated by Maeve Polkinhorn & Vincent Honoré, Tate Modern, London [ex. cat]
 June 2007 Borderline Moving Images, Platform China Contemporary Arts Institute, Beijing
 May 2007 Plan S, Galleria Pianissimo, Milan
 May 2007 Citadel 1: Front Room/Killing Room, David Risley Gallery, London
 May 2007 In Concert II, Schirn Kunsthalle, Frankfurt
 April 2007 Drawing 2007, The Drawing Room, London
 Feb 2007 Jerwood Contemporary Painters, Jerwood Space (then touring to BayArt, Cardiff & The Lowry, Salford) [ex. cat]
 Nov 2006 HOUSEWARMING, curated by Gianni Jetzer, Swiss Institute, New York
 Oct 2006 The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
 March 06 - 07 You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Show (Harris Museum, Glynn Vivian Gallery, The Lowry, Tullie House Museum) [ex. cat.]
 Jan 2006 Landscape, pl. -s, Witte Zaal, Ghent
 July 2005 Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London
 July 2005 Threshold, Max Wigram Gallery, London
 June 2005 Centre of Attention/Swansong, Always a Little Further, Arsenale, 51st Venice Biennale [ex. cat]
 May 2004 The Mind is a Horse Part 2, Bloomberg SPACE, London
 May 2005 Art Now: Lightbox, Tate Britain, London [ex. cat]
 April 2005 Between Courage and Coincidence, Ibid Projects, Vilnius, Lithuania
 Feb 2005 Interference, The Great Unsigned at Waugh Thistleton, London
 Sept 2004 Spin Cycle, Spike Island, Bristol [ex. cat]
 April 2004 Something is Already Happening, Rosy Wilde, London
 Feb 2004 Baroque Povera, Centre of Attention, London
 Dec 2003 Snow, Transition Gallery, London
 Sept 2003 A Tiny New Nation, Spital Square, London
 Aug 2003 BBC Restoration documentary launch, Clerkenwell Magistrates Court, London
 July 2003 Hide and Seek: Hidden Agendas, ACME Gallery, Los Angeles
 June 2003 Summer Exhibition, Royal Academy of Arts, London
 May 2003 The Show: Part One, Royal College of Art, London
 May 2003 Prospects Drawing Prize, Loading Bay Gallery, Old Truman Brewery, London
 March 2003 Timeshare, Bargehouse, Oxo Tower Wharf, London
 Dec 2002 Over the Road, Artlab, London
 Nov 2002 Painting Interim Show, Royal College of Art, London
 June 2002 Hold Your Horses, Royal College of Art Sculpture School, London

SELECTED RESIDENCIES / COMMISSIONS / SYMPOSIA / TALKS etc

June 2025 'Technology, Art & Ecology', SXSW, with Alexandra Daisy Ginsberg, Joanna Zylińska, Kay Watson
 April 2025 Right Click Save, 'When we became Posthuman', synthetic photography for Jesse Damiani & N Katherine Hayles in-conversation
 April 2025 The Wire Magazine Salon, In Latent Space/Mapping The Uncanny Valley, Cafe OTO, London
 July 2024 'Curating After The Internet: New Media & Digital Cultures', cur. Linda Rocco, RCA London
 April 2023 Interdependence Podcast w/ Holly Herndon and Mat Dryhurst 'Latent Space Exploration with Damien Roach'
 March 2023 Rough Version NTS Interview w/ Francesca Gavin
 Oct 2022 AAA: Abstraction, Anonymity, Access, with DAATA
 March 2013 'One more thing....' Lecture presented at Goldsmiths College, London
 Jan 2013 'Artifice and Illusion', in-conversation, 176 Zabludowicz Collection, London
 Dec 2012 LtA....a subtitle', in-conversation, Maria Stenfors, London
 Feb 2012 'Why I Painting Still Important', panel discussion, Eastside Projects, Birmingham
 2011-2013 OCEAN Estate Architectural Commission, London (research)
 2011, Showing Without Telling, Burger Collection Research Seminar in Brissago,
 Aug 2011 The Institute of Beyond, Department of Psychedelic Studies, Wysing Arts Centre, Wysing

March 2011 artCAMPUS Commission, Meissen porcelain, Meissen, Germany (research)
Feb 2011 Acceleration, or-bits, London/Worldwide
Feb 2011 The Pond and Beyond, PERMACULTURES residency, SPACE, London
Jan 2010 David Roberts Art Foundation, London
Sep 2009 Conflicting Tales, in-conversation w/ Daniel Kurjakovic
Oct 2008 Art on the Underground, 100 years, 100 artists, 100 works of art, London
July 2007 Moveable Structures, Miser & Now magazine Issue 10, ed Martin Holman, London
Sept 2006 Quanta (Frieze 005), Neue Kunst Halle St. Gallen, Switzerland
Nov 2005 See-Thru (VANI\$H), Spike Island, Bristol
April 2005 ACME Fire Station Residency, London
April 2005 8 x 4, Schnittraum, Cologne
June 2004 Spin Cycle, Spike Island, Bristol
Aug 2003 BBC Restoration Documentary launch, Clerkenwell Magistrates Court, London

SELECTED RESEARCH PAPERS / PUBLICATIONS

2023, Fifth Continent, book contribution [pub] Subtext, edited by Alexander Tucker
2018, 3049, [pub] 555-5555 & Tenderpixel
2016, The Inner Sleeve, On Sgt Pepper's Lonely Hearts Club Band, The Wire Magazine
2012, The Roundel: 100 Artists Remake a London Icon, [pub] Art on the Underground, Tamsin Dillon 2012, LtA... a subtitle, d/l PDF
2011, Deep Pan-Global: Pizza, Multitudinous Influence, Mutation and Transcultural Exchange, Lecture first presented at Burger Collection Seminar in Brissago, available online
2011, On the upgrade, [pub] or-bits, London
2011, Für Immer limited edition publication, [pub] fromadarkenedsunroof, London / Für Immer, Zurich
2011, Jim gets Belligerent, limited edition, [pub] fromadarkenedsunroof, London / Wysing Arts Centre, Cambridge
2010 AGMA Quarterly, [pub] AGMA Vienna, ed. Dr Anne Katrin Rossberg
2010 Shaping Sculpture 2010, [pub] Chelsea College of Art and Design, ed. George Unsworth
2009 Younger Than Jesus: Artist Directory, [pub] Phaidon, London, ed. Lauren Cornell, Massimiliano Gioni, Laura Hoptman
2008 Past-Forward, [pub] 176, London
2008 Nowhere is Here, [pub] The Drawing Room, London
2008 All-Inclusive. Die Welt des Tourismus, [pub] Schirn Kunsthalle, Frankfurt
2007 Keep on Onnin': Contemporary Art at Tate Britain, [pub] Tate Publishing, ed. Rachel Tant, Katherine Stout, Lizzie Carey-Thomas
2007 Damien Roach - Neuer Aachener Kunstverein, [pub] NAK, Sies + Höke 2007 Jerwood Contemporary Painters, [pub] Jerwood Foundation
2006 You'll Never Know, Drawing and Random Interference, [pub] Hayward Gallery 2006 Lacuna, [pub] Gasworks, DOTDOTDOT, 3" audio CD
2006 The deepness of puddles, [pub] Gasworks, Ampersand
2005 51st Venice Biennale, Always a Little Further [pub] Fondazione La Biennale di Venezia 2004 Valerian root/Geist, [pub] Spike Island, DOTDOTDOT, 7" vinyl record
2004 Spin Cycle, [pub] Spike Island, Systemiche
2002 Bytes and Blows: The Deepness of Puddles, Building Sites and Laptops, MA thesis

SELECTED AUCTIONS

Feb 2014 90s to Now, Christie's, London

SELECTED PRESS / REVIEWS

July 2022 'Gone Fishing' James Gormley, The Wire magazine
Dec 2021 'Die Welt steht Kopf (The World Upside Down)', GalleryTalkNet
Oct 2021 'Damien Roach: SCHEMA', Chris Waywell, Time Out
Oct 2021 'SCHEMA', The Shock of the Now, Hector Cambell
Oct 2021 'SCHEMA', The White Pube
April 2013 'Drawing Biennial', e-flux
Oct 2010 Zündkerze, by Laura K Jones, Frieze
May 2010 "'Thought Forms' de Damien Roach', by Roger Pierre Turine, La Libre Belgique
March 2010 'Damien Roach: Shiiin Jet Stream, White earphones', Reviews marathon, by Laura Maclean-Ferris, ArtReview
Jan 2010 'Damien Roach', by Magaret Gray, thisistomorrow

Jan 2010 Previews, Guardian newspaper, UK
Feb 2008 'Future Greats: Damien Roach', by Skye Sherwin, ArtReview
Feb 2008 'Damien's Departures', by Francesco Pedraglio & Caterina Riva, Mousse magazine
Aug 2007 'M&N Commissions: Damien Roach', by Martin Holman, Miser & Now
Apr 2006 'Damien Roach', by Melissa Gronlund, Frieze
Feb 2006 'Damien Roach: The Deepness of Puddles', by John Beagles, a-n magazine
Feb 2006 'Damien Roach: Das Kleine Etwas', by Renate Puvogel, Kunstforum International
Aug 2005 'Threshold', by Martin Herbert, Time Out (London)
July 2005 '2005AD: Biennale Venice 2005', by Maeve Connolly, Afterimage
July 2005 'Ordering the Ordinary', by Fisun Güner, Metro (London)
Jun 2005 'Taccuino di visita 1', by Flavia De Sanctis Mangelli and Giovanni Visione, l'Unita
Oct 2004 'Frieze takes over London', by Samson Spanier, International Herald Tribune
Sept 2004 'Spin Cycle', Metro (Bristol)
July 2004 'Damien Roach', by Irene Rukerebuka, Rant magazine

**AUDIOVISUAL PUBLICATIONS (patten) / AV EXHIBITIONS & PERFORMANCES (patten)
/ SOUNDTRACK COMMISSIONS (patten) / DESIGN & CREATIVE DIRECTION (555-5555)**

www.instagram.com/patttten

www.555-5555.org | www.instagram.com/555x5555

2025

Daphni, Jiaolong, *Various singles*, creative direction and design, videos

2024

Caribou, *2024-present Live Show*, design, video, & art direction

Ninja Tune, *DJ Seinfeld, Hopecore* music video

Bleep43, Glastonbury Festival, *Bea Brennan & Dan Bean*, live visuals

patten: AIR (555-5555) audiovisual longplayer (unreleased) & live AV show commissioned by and performed at the Bergen senter for elektronisk kunst (BEK), Bergen, Norway

Royal College of Art/Beaconsfield, *CHASMA* group exhibition, creative direction & design

2023

Ninja Tune, *Jayda G, 'Guy' LP AV DJ Shows*, design, video, & art direction

Ninja Tune, *Jayda G, Blue Lights & Meant to Be*, music videos

patten: Deep Blue (555-5555) audiovisual longplayer

patten: Mirage FM (555-5555) audiovisual longplayer & live AV show

2022

patten x Boyle Family: *On Edge* By Aim, soundtrack composition, live AV performance

patten: *Desire Path* EP (555-5555)

altrice, *compciter* EP, (Jiaolong), Creative Direction and Design

Daphni, *Cherry*, (Jiaolong), Creative Direction and Design

Shumon Basar x 555-5555, *'Your logo here' t-shirt*, Creative Direction and Design

Laura Misch, *2022 Tour Logo*, Creative Direction and Design

2021

Caribou, *2021-22 Live Show*, design, video, & art direction

Shezad Dawood, *Visions of Paradise*, soundtrack composition for permanent public artwork

Rough Version, T-Shirt design & campaign

patten: *Burner* EP (555-5555)

patten: *3049 LP* (555-5555) Film & soundtrack

2020

patten: *Aegis LP* (555-5555)

patten: *FACT Artist DIY* mini-documentary

patten: *GLO))) LP* (555-5555)

patten: *GLOW LP* (555-5555)

patten: *FLEX Live AV, TodaysArt, 360 VR*

Caribou, *Suddenly*, Animations and ident

Nathan Fake, *Blizzards*, Creative Direction and Design

Richard John Jones, *National Idiom*, soundtrack composition for performance & film

Shezad Dawood, *University of Non-Dualism*, installation soundtrack composition

2019

Cartooney, New Media Gallery, British Columbia, Canada
Good Grief, Charlie Brown, Somerset House, commissioned AV installation

2018

Unsound Krakow, 3049 Film Screening
Wysing Polyphonic, Creative Direction and Design
555-5555 Forum, creation of new online discussion forum
patten: SS2018, Tate Live, Tate Modern, commissioned live AV performance
3049, Sonic Acts Academy, Amsterdam, AV installation & lecture/presentation
3049, Tenderpixel London, solo exhibition & AV installation, publication & club night (Five Miles, London)

2017

patten Japan AV Tour, Circus Tokyo, Circus Osaka
555-5555 x Dummy Magazine, '76 Labels' apparel
Ars Electronica, Linz, Austria, patten live AV performance
ICA, curated event (screenings, installation, DJ sets) & patten live AV performance
patten: Requiem EP (Warp Records), audiovisual extended player & live AV show
Sonar Istanbul, patten live AV performance

2016

patten: Psi (Warp Records) audiovisual longplayer & live AV show (Corsica Studios)
Tron run/r (Disney), audio soundtrack (patten) & bespoke artwork (555-5555)

2015

15909857, UK voter registration film

2014

Warp25, H-Forum, Krakow, Poland, patten live AV performance
555-5555 live events, Powerlunches, London, June, July, August, October, November
patten USA AV Tour, Moogfest, Glasslands Gallery, NYC, 1015Folsom, San Francisco, The Echo, LA
patten: ESTOILE NAIANT (Warp Records), audiovisual longplayer & live AV show

2013

patten: EOLIAN INSTATE (Warp Records), audiovisual extended player patten
Japan AV Tour, Daikanyama Unit, Tokyo & Circus, Osaka

2012

Warp Paris, patten live AV performance
Daphni: Jiaolong, Creative Direction and Design