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# DAMIEN ROACH

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[www.damienroach.com](http://www.damienroach.com)

[www.instagram.com/damienroach\\_](http://www.instagram.com/damienroach_)

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## EDUCATION

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2011-2012 Postgraduate Certificate in CPD (Academic Practice in Art, Design and Communication); University of the Arts/London College of Fashion, London  
2001-2003 MA (RCA) Painting; Royal College of Art, London  
1998-2001 BA Hons Fine Art; Middlesex University, London  
1997-1998 BTEC National Diploma in Art and Design Foundation Studies; Ravensbourne College of Design and Communication, Kent

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## CURRENT ACADEMIC TENURE

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2019 - present: Associate Lecturer, MA Visual Media, University of the Arts/London College of Communication, London

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## SOLO EXHIBITIONS

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Oct 2022 *SEED*, Daata, KOKO London & Worldwide  
Nov 2021 *Artefact*, Galerie Barbara Thumm, New Viewings (cur. David Thorp), Berlin & Worldwide  
Sept 2021 *SCHEMA*, Seventeen, London  
March 2012-Dec 2012, *INFRA LION*, Arnolfini, Bristol  
April 2010 *Thought forms*, Meessen De Clercq, Brussels  
Jan 2010 *Shiïn, Jet Stream, White earphones*, David Roberts Art Foundation, London  
Oct 2008 *When the sun goes down*, Le Vestibule, Maison Rouge, Paris  
Sept 2008 *Lemuria*, Sies + Höke, Düsseldorf  
Nov 2007 *Transmissions*, IBID Projects, London  
Jan 2007 *Alexandre da Cunha / Damien Roach*, Neuer Aachener Kunstverein, Aachen [ex. cat] Sept  
2006 *Quanta (Frieze 005)*, Kunst Halle Sankt Gallen, Switzerland  
April 2006 *Departures*, T293, Naples  
Feb 2006 *The deepness of puddles*, Gasworks, London  
Oct 2005 *Damien Roach*, Sies + Höke, Düsseldorf  
May 2005 *Art Now: Lightbox*, Tate Britain, London [ex. cat]  
April 2005 *The other day, yesterday, today, tomorrow*, Schnittraum, Cologne

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## CURATORIAL

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July 2022 *Beyond Image*, Peckham Audio, London  
Dec 2020 *555-2020*, online  
June 2020 *Real Time*, Seventeen, London  
Jan 2018 *3049*, publication/journal

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## SELECTED GROUP EXHIBITIONS

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Nov 2022 *The New Mycelium Network*, Token Traxx/OpenLab, London & Worldwide  
June 2022 *Gone Fishing*, Flat Time House, London  
April 2022 *Call Me*, Galerie PCP, Paris  
April 2022 *Comportamento Scorretti*, Rob Tufnell, Venice  
May 2021 *The Mona Lisa Effect*, cur Francesca Gavin  
Aug 2014 *Wish You Were Here*, Atkinson Gallery  
Jan 2014 *A Sense Of Things*, Zabłudowicz Collection, London  
March 2014 *All about these... Ladies & Gentlemen*, National Gallery of Arts, Tirana  
Oct 2013 *The Fresh Air Collection*, SPACE, London  
April 2013 *Drawing Biennial*, Drawing Room, London  
Jan 2013 *Disappearing Into One*, Zabłudowicz Collection, London  
Dec 2012 *Recurrence*, Fargfabriken, Stockholm, Sweden  
Dec 2012 (On) *Accordance*, Grand Union, Birmingham  
Nov 2012 *LtA... a subtitle*, cur Chris Fite-Wassilak, Maria Stenfors, London  
June 2012 *RE-RUN*, Banner Repeater, London  
June 2012 *Somebody Has Stolen Our Tent*, Simon Preston Gallery, New York  
April 2012 *Performing Surfaces*, Cass Gallery, London  
April 2012 *Oriel Davies Prize 2012*, Oriel Davis Gallery, Powys  
April 2012 *Artists' Postcards*, Spike Island, Bristol  
Sept 2011 *The Profane Myth*, The Mining Institute, Newcastle  
July 2011 *Group Exhibition*, Pilar Corrias, London  
July 2011 *The Department of Psychedelic Studies*, Wysing Art Centre, Cambridge  
June 2011 *Young London*, V22, London  
April 2011 *Self-Similar*, Galerie de Expedite, Amsterdam  
Feb 2011 *The Pond and Beyond*, PERMACULTURES residency, SPACE, London  
Feb 2011 *Acceleration, or-bits*, London/Worldwide  
Dec 2010 *Pale Blue Dot*, The Woodmill, London  
Oct 2010 *Momento Dificile*, Centre of Attention curates ResoTV, Frieze Art Fair, London  
Oct 2010 *Objects are like they appear*, Meessen De Clercq, Brussels  
Sept 2010 *Zündkerze*, curated by David Thorp, Matthew Bown Galerie, Berlin [ex. cat]  
Sept 2010 *Reanimation Library*, SPACE, London  
Sept 2010 *Cornered Rooms*, Waterside Project Space, London  
June 2010 *Untitled group show*, Seventeen, London  
Feb 2010 *The Library of Babel/In and Out of Place*, 176/Zabłudowicz Collection, London  
Nov 2009 *We're Moving*, Royal College of Art, Painting, London  
Oct 2009 *Hollywood Wonderland*, curated by Claire Louise Staunton, Seventeen Gallery, London  
Oct 2009 *Can Birds Fly?*, curated by Matthias Ulrich, Galerie Parisa Kind, Frankfurt  
Sept 2009 *Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, curated by Daniel Kurjakovic, Burger Collection, Berlin [ex. cat]  
April 2009 *Skulpturenprojekte*, Open Space, Art Cologne, Köln  
April 2009 *Drawing 2009*, The Drawing Room, London  
Oct 2008 *Art on the Underground, 100 years, 100 artists, 100 works of art*, A Foundation Gallery, Rochelle School, London  
Sept 2008 *Lure*, Galerie Frank Elbaz, Paris  
Sept 2008 *BEHIND*, curated by Ilaria Gianni, Monitor Gallery, Rome  
Aug 2008 *The Eternal Flame*, curated by Burkhard Meltzer & Sabine Schaschl, Kunsthau Baselland, Switzerland  
July 2008 *In unsren Herzen brennt eine Sehnsucht*, curated by Katharina Fichtner, Galerie Susanne Vielmetter Berlin Projects, Berlin  
June 2008 *Book-ish*, Lewis Glucksman Gallery, Cork  
May 2008 *The Other Way Around*, Cosmic Galerie, Paris  
May 2008 *Past-Forward*, curated by Vincent Honoré, 176 Gallery, London  
March 2008 *Nowhere is Here*, Aspex, Portsmouth, then The Drawing Room, London & fruehsorge contemporary drawings, Berlin (group) [ex. cat]  
Jan 2008 *All-Inclusive. Die Welt des Tourismus*, Schirn Kunsthalle, Frankfurt [ex. cat]  
Jan 2008 *Squaring the Circle*, Suite 405, Brooklyn  
July 2007 *Invisible*, Max Wigram Gallery, London

June 2007 Learn to Read, curated by Maeve Polkinhorn & Vincent Honoré, Tate Modern, London [ex. cat]  
June 2007 Borderline Moving Images, Platform China Contemporary Arts Institute, Beijing  
May 2007 Plan S, Galleria Pianissimo, Milan  
May 2007 Citadel 1: Front Room/Killing Room, David Risley Gallery, London  
May 2007 In Concert II, Schirn Kunsthalle, Frankfurt  
April 2007 Drawing 2007, The Drawing Room, London  
Feb 2007 Jerwood Contemporary Painters, Jerwood Space (then touring to BayArt, Cardiff & The Lowry, Salford) [ex. cat]  
Nov 2006 HOUSEWARMING, curated by Gianni Jetzer, Swiss Institute, New York  
Oct 2006 The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland  
March 06 - 07 You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Show (Harris Museum, Glynn Vivian Gallery, The Lowry, Tullie House Museum) [ex. cat.]  
Jan 2006 Landscape, pl. -s, Witte Zaal, Ghent  
July 2005 Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London  
July 2005 Threshold, Max Wigram Gallery, London  
June 2005 Centre of Attention/Swansong, Always a Little Further, Arsenale, 51st Venice Biennale [ex. cat]  
May 2004 The Mind is a Horse Part 2, Bloomberg SPACE, London  
May 2005 Art Now: Lightbox, Tate Britain, London [ex. cat]  
April 2005 Between Courage and Coincidence, Ibid Projects, Vilnius, Lithuania  
Feb 2005 Interference, The Great Unsigned at Waugh Thistleton, London  
Sept 2004 Spin Cycle, Spike Island, Bristol [ex. cat]  
Aprl 2004 Something is Already Happening, Rosy Wilde, London  
Feb 2004 Baroque Povera, Centre of Attention, London  
Dec 2003 Snow, Transition Gallery, London  
Sept 2003 A Tiny New Nation, Spital Square, London  
Aug 2003 BBC Restoration documentary launch, Clerkenwell Magistrates Court, London  
July 2003 Hide and Seek: Hidden Agendas, ACME Gallery, Los Angeles  
June 2003 Summer Exhibition, Royal Academy of Arts, London  
May 2003 The Show: Part One, Royal College of Art, London  
May 2003 Prospects Drawing Prize, Loading Bay Gallery, Old Truman Brewery, London  
March 2003 Timeshare, Bargehouse, Oxo Tower Wharf, London  
Dec 2002 Over the Road, Artlab, London  
Nov 2002 Painting Interim Show, Royal College of Art, London  
June 2002 Hold Your Horses, Royal College of Art Sculpture School, London

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#### **SELECTED RESIDENCIES / COMMISSIONS / SYMPOSIA etc**

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March 2013 'One more thing....' Lecture presented at Goldsmiths College, London  
Jan 2013 'Artifice and Illusion', in-conversation, 176 Zabłudowicz Collection, London  
Dec 2012 LtA... a subtitle', in-conversation, Maria Stenfors, London  
Feb 2012 'Why I Painting Still Important', panel discussion, Eastside Projects, Birmingham 2011-2013  
OCEAN Estate Architectural Commission, London (research)  
2011, Showing Without Telling, Burger Collection Research Seminar in Brissago,  
Aug 2011 The Institute of Beyond, Department of Psychedelic Studies, Wysing Arts Centre, Wysing  
March 2011 artCAMPUS Commission, Meissen porcelain, Meissen, Germany (research)  
Feb 2011 Acceleration, or-bits, London/Worldwide  
Feb 2011 The Pond and Beyond, PERMACULTURES residency, SPACE, London  
Jan 2010 David Roberts Art Foundation, London  
Sep 2009 Conflicting Tales, in-conversation w/ Daniel Kurjakovic  
Oct 2008 Art on the Underground, 100 years, 100 artists, 100 works of art, London  
July 2007 Moveable Structures, Miser & Now magazine Issue 10, ed Martin Holman, London  
Sept 2006 Quanta (Frieze 005), Neue Kunst Halle St. Gallen, Switzerland  
Nov 2005 See-Thru (VANIISH), Spike Island, Bristol  
April 2005 ACME Fire Station Residency, London  
April 2005 8 x 4, Schnittraum, Cologne  
June 2004 Spin Cycle, Spike Island, Bristol  
Aug 2003 BBC Restoration Documentary launch, Clerkenwell Magistrates Court, London

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## RESEARCH PAPERS / PUBLICATIONS

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2018, 3049, [pub] 555-5555 & Tenderpixel  
2012, The Roundel: 100 Artists Remake a London Icon, [pub] Art on the Underground, Tamsin Dillon  
2012, LtA... a subtitle, d/I PDF  
2011, Deep Pan-Global: Pizza, Multitudinous Influence, Mutation and Transcultural Exchange, Lecture first presented at Burger Collection Seminar in Brissago, available online  
2011, On the upgrade, [pub] or-bits, London  
2011, Für Immer limited edition publication, [pub] fromadarkenedsunroof, London / Für Immer, Zurich  
2011, Jim gets Belligerent, limited edition, [pub] fromadarkenedsunroof, London / Wying Arts Centre, Cambridge  
2010 AGMA Quarterly, [pub] AGMA Vienna, ed. Dr Anne Katrin Rossberg  
2010 Shaping Sculpture 2010, [pub] Chelsea College of Art and Design, ed. George Unsworth  
2009 Younger Than Jesus: Artist Directory, [pub] Phaidon, London, ed. Lauren Cornell, Massimiliano Gioni, Laura Hoptman  
2008 Past-Forward, [pub] 176, London  
2008 Nowhere is Here, [pub] The Drawing Room, London  
2008 All-Inclusive. Die Welt des Tourismus, [pub] Schirn Kunsthalle, Frankfurt  
2007 Keep on Onnin': Contemporary Art at Tate Britain, [pub] Tate Publishing, ed. Rachel Tant, Katherine Stout, Lizzie Carey-Thomas  
2007 Damien Roach - Neuer Aachener Kunstverein, [pub] NAK, Sies + Höke  
2007 Jerwood Contemporary Painters, [pub] Jerwood Foundation  
2006 You'll Never Know, Drawing and Random Interference, [pub] Hayward Gallery  
2006 Lacuna, [pub] Gasworks, DOTDOTDOT, 3" audio CD  
2006 The deepness of puddles, [pub] Gasworks, Ampersand  
2005 51st Venice Biennale, Always a Little Further [pub] Fondazione La Biennale di Venezia  
2004 Valerian root/Geist, [pub] Spike Island, DOTDOTDOT, 7" vinyl record  
2004 Spin Cycle, [pub] Spike Island, Systemiche  
2002 Bytes and Blows: The Deepness of Puddles, Building Sites and Laptops, MA thesis

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## SELECTED AUCTIONS

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Feb 2014 90s to Now, Christie's, London

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## SELECTED PRESS / REVIEWS

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July 2022 'Gone Fishing' James Gormley, The Wire magazine  
Dec 2021 'Die Welt steht Kopf (The World Upside Down)', GalleryTalkNet  
Oct 2021 'Damien Roach: SCHEMA', Chris Waywell, Time Out  
Oct 2021 'SCHEMA', The Shock of the Now, Hector Cambell  
Oct 2021 'SCHEMA', The White Pube  
April 2013 'Drawing Biennial', e-flux  
Oct 2010 Zündkerze, by Laura K Jones, Frieze

May 2010 'Thought Forms' de Damien Roach', by Roger Pierre Turine, La Libre Belgique  
March 2010 'Damien Roach: Shiiin Jet Stream, White earphones', Reviews marathon, by Laura Maclean-Ferris, ArtReview  
Jan 2010 'Damien Roach', by Magaret Gray, thisistomorrow  
Jan 2010 Previews, Guardian newspaper, UK  
Feb 2008 'Future Greats: Damien Roach', by Skye Sherwin, ArtReview  
Feb 2008 'Damien's Departures', by Francesco Pedraglio & Caterina Riva, Mousse magazine  
Aug 2007 'M&N Commissions: Damien Roach', by Martin Holman, Miser & Now  
Apr 2006 'Damien Roach', by Melissa Gronlund, Frieze  
Feb 2006 'Damien Roach: The Deepness of Puddles', by John Beagles, a-n magazine  
Feb 2006 'Damien Roach: Das Kleine Etwas', by Renate Puvogel, Kunstforum International  
Aug 2005 'Threshold', by Martin Herbert, Time Out (London)  
July 2005 '2005AD: Biennale Venice 2005', by Maeve Connolly, Afterimage  
July 2005 'Ordering the Ordinary', by Fisun Güner, Metro (London)  
Jun 2005 'Taccuino di visita 1', by Flavia De Sanctis Mangelli and Giovanni Visione, l'Unita  
Oct 2004 'Frieze takes over London', by Samson Spanier, International Herald Tribune  
Sept 2004 'Spin Cycle', Metro (Bristol)  
July 2004 'Damien Roach', by Irene Rukerebuka, Rant magazine

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**AUDIOVISUAL PUBLICATIONS (patten) / AV EXHIBITIONS & PERFORMANCES (patten)  
/ SOUNDTRACK COMMISSIONS (patten) / DESIGN & CREATIVE DIRECTION (555-5555)**

[www.patttten.com](http://www.patttten.com) | [www.instagram.com/patttten](http://www.instagram.com/patttten)

[www.555-5555.org](http://www.555-5555.org) | [www.instagram.com/555x5555](http://www.instagram.com/555x5555)

2022

patten x Boyle Family: On Edge By Aim, soundtrack composition, live AV performance  
patten: Desire Path EP (555-5555)  
altrice, *compciter* EP, (Jiaolong), Creative Direction and Design  
Daphni, *Cherry*, (Jiaolong), Creative Direction and Design  
Shumon Basar x 555-5555, 'Your logo here' t-shirt, Creative Direction and Design  
Laura Misch, 2022 *Tour Logo*, Creative Direction and Design

2021

Caribou, 2021-22 *Live Show*, design, video, & art direction  
Shezad Dawood, *Visions of Paradise*, soundtrack composition for permanent public artwork  
Rough Version, T-Shirt design & campaign  
patten: Burner EP (555-5555)  
patten: 3049 LP (555-5555) Film & soundtrack

2020

patten: Aegis LP (555-5555)  
patten: FACT Artist DIY mini-documentary  
patten: GLO))) LP (555-5555)  
patten: GLOW LP (555-5555)  
patten: FLEX Live AV, Today'sArt, 360 VR  
Caribou, *Suddenly*, Animations and ident  
Nathan Fake, *Blizzards*, Creative Direction and Design  
Richard John Jones, *National Idiom*, soundtrack composition for performance & film  
Shezad Dawood, *University of Non-Dualism*, installation soundtrack composition

2019

Cartooney, New Media Gallery, British Columbia, Canada  
Good Grief, Charlie Brown, Somerset House, commissioned AV installation

2018

Unsound Krakow, 3049 Film Screening  
Wysing Polyphonic, Creative Direction and Design  
555-5555 Forum, creation of new online discussion forum  
patten: SS2018, Tate Live, Tate Modern, commissioned live AV performance  
3049, Sonic Acts Academy, Amsterdam, AV installation & lecture/presentation  
3049, Tenderpixel London, solo exhibition & AV installation, publication & club night (Five Miles, London)

2017

patten Japan AV Tour, Circus Tokyo, Circus Osaka  
Ars Electronica, Linz, Austria, patten live AV performance  
ICA, curated event (screenings, installation, DJ sets) & patten live AV performance  
patten: Requiem EP (Warp Records), audiovisual extended player & live AV show  
Sonar Istanbul, patten live AV performance

2016

patten: Psi (Warp Records) audiovisual longplayer & live AV show (Corsica Studios)  
Tron run/r (Disney), audio soundtrack (patten) & bespoke artwork (555-5555)

2015

15909857, UK voter registration film

2014

Warp25, H-Forum, Krakow, Poland, patten live AV performance  
patten USA AV Tour, Moogfest, Glasslands Gallery, NYC, 1015Folsom, San Francisco, The Echo, LA  
patten: ESTOILE NAIANT (Warp Records), audiovisual longplayer & live AV show

2013

patten: EOLIAN INSTATE (Warp Records), audiovisual extended player  
patten Japan AV Tour, Daikanyama Unit, Tokyo & Circus, Osaka

2012

Warp Paris, patten live AV performance  
Daphni: Jiaolong, Creative Direction and Design

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